

English Language Arts 12

Course Syllabus



English Language Arts 12 is an asynchronous, self-paced course. This means you can take the course wherever you want, at any time of day, and go at your own pace.

Meet with Mentor

You will be required to meet online with your mentor no fewer than 12 times, for 30 minutes each time. As follows:

- Early in each unit (*after lesson 3 is recommended*)
- Mid-point in each unit (*after Lesson 6 is recommended*)
- At the end of each unit (*prior to the submission of your Portfolio and Journal*)

Time Requirement

You have 18 months to complete the course work.

You should expect to dedicate 100 hours to this course, plus study time. For example, if you want to complete this course in a semester, you should spend at least 5 hours per week on the course.

You will need to factor your mentor's availability into planning your timeline, as they may or may not be able to meet with you if you make a last-minute request. Remember to be respectful when arranging meetings.

Technical Requirements

- A PC, laptop or Chromebook (a phone can be used, but may be less than ideal).
- Phone or camera to photograph/scan work, which can then be uploaded into the LMS (Moodle)
- An internet connection.

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Course Outline

Your course grade will be based on the following breakdown:

Unit 1: 20%	Unit 3: 20%
Unit 2: 20%	Unit 4: 20%
Final Assessment: 20%	

Unit 1 Lessons:

- 1.1 Recognizing Themes and Symbols
- 1.2 Introducing Shakespeare
- 1.3 Themes in Shakespeare
- 1.4 Fate and Free Will in “Macbeth”
- 1.5 Fate and Free Will in “Romeo and Juliet”
- 1.6 Selecting Your Novel
- 1.7 Exploring Themes Through the Characters
- 1.8 Examining Symbolism
- 1.9 Making Connections to the Plays
- 1.10 Responding to Essential Questions

Unit 2 Lessons:

- 2.1 Introduction to Academic Writing
- 2.2 Avoiding Bias in Academic Writing
- 2.3 Elements of a Literary Essay Part 1
- 2.4 Elements of a Literary Essay Part 2
- 2.5 Selecting and Designing a Topic for Your Essay
- 2.6 Effective Searches
- 2.7 Evaluating Sources
- 2.8 From Outline to First Draft
- 2.9 Arguing a Position: Revising and Building
- 2.10 Building a Skillful Academic Writer: Final Draft

Unit 3 Lessons:

- 3.1 Finding the Meaning of Poetry
- 3.2 Exploring Character Archetypes
- 3.3 Five Cs of Storytelling
- 3.4 You’re Never Going to Believe This
- 3.5 From Brainstorm to Developed Story
- 3.6 Respond to a Short Story
- 3.7 Revision
- 3.8 Personal Narrative
- 3.9 Drama – Becoming a Character
- 3.10 Understanding a Dramatic Character

Unit 4 Lessons:

- 4.1 Introduction to Poetry and Its Elements
- 4.2 Figurative Language and Literary Devices in Poetry
- 4.3 Diving Deeper Into Imagery and Metaphor
- 4.4 Exploring Contemporary Poetry
- 4.5 Coming-of-Age Poetry
- 4.6 Spoken Word Poetry
- 4.7 Lyrical Poetry – Poetry in Music
- 4.8 Introduction to Concept Albums
- 4.9 Analyzing Concept Albums
- 4.10 Presenting Your Concept Album