

English Language Arts 10 Course Syllabus



English Language Arts 10 is an asynchronous, self-paced course. This means you can take the course wherever you want, at any time of day, and go at your own pace.

Meet with Mentor

You will be required to meet online with your mentor no fewer than 12 times, for 30 minutes each time. As follows:

- Early in each unit (*after lesson 4 is recommended*)
- Mid-point in each unit (*after Lesson 8 is recommended*)
- At the end of each unit (*after the Unit Review is recommended*)

Time Requirement

You have 18 months to complete the course work.

You should expect to dedicate 110 hours to this course, plus study time. For example, if you want to complete this course in a semester, you should spend at least 5 hours per week on the course.

You will need to factor your mentor's availability into planning your timeline, as they may or may not be able to meet with you if you make a last-minute request. Remember to be respectful when arranging meetings.

Technical Requirements

- A PC, laptop or Chromebook (a phone can be used, but may be less than ideal).
- Phone or camera to photograph/scan work, which can then be uploaded into the LMS (Moodle)
- An internet connection.

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Course Outline

Your course grade will be based on the following breakdown:

Unit 1: 20%	Unit 3: 20%
Unit 2: 20%	Unit 4: 20%
	Final Exam: 20%

Unit 1 Lessons:

- 1.1 Exploring Characters
 - 1.2 Building a Character
 - 1.3 How Can Setting Shape a Story?
 - 1.4 Looking Closer at How Setting Shapes a Story
 - 1.5 Exploring Plot
 - 1.6 Writing a Story
 - 1.7 From Ideas to a Finished Story
 - 1.8 Connecting Stories to Belonging and Identity
 - 1.9 People and Experiences that Shape Us
 - 1.10 Becoming a Skilled Fiction Writer
 - 1.11 Responding to Narrative Fiction and Non-Fiction
- End of Unit 1 Review

Unit 2 Lessons:

- 2.1 Introduction to Historical Fiction
 - 2.2 Selecting Things to Read and View
 - 2.3 Reflecting on Your Novel Choice
 - 2.4 Reading Your Novel
 - 2.5 Reading Comprehension
 - 2.6 Making Text-to-World Connections
 - 2.7 Essential Questions
 - 2.8 Create a One-Pager
 - 2.9 Making Connections
 - 2.10 Tying it All Together Through Reading Response
- End of Unit 2 Review

Unit 3 Lessons:

- 3.1 Expressing a Theme
 - 3.2 Evaluating Ideas Beyond the Five-Paragraph Essay
 - 3.3 Seeing Both Sides: Separating Opinion from Fact
 - 3.4 Thinking Deeper – Misinformation Won't Fool Me
 - 3.5 Planning a Response to Fiction or Non-Fiction
 - 3.6 Relating – Writing about Fiction and Non-Fiction
 - 3.7 Responding to a Poem
 - 3.8 Rhetorical Devices: Influencing Our Audience
 - 3.9 The Meme – Small Space, Big Message
 - 3.10 Revising and Understanding Purpose
- End of Unit 3 Review

Unit 4 Lessons:

- 4.1 Critical Thinking
 - 4.2 Thinking Critically About Technology
 - 4.3 Critical Literacy – Responding to Texts
 - 4.4 Persuasive Writing
 - 4.5 Genres of Fiction
 - 4.6 Exploring Dystopian Fiction
 - 4.7 Exploring the Genre: “The Fun They Had”
 - 4.8 Exploring the Genre: “There Will Come Soft Rains”
 - 4.9 Making Connections
 - 4.10 Exploring the Genre: “Jax and the Br.AI.N”
 - 4.11 Understanding Print Media
 - 4.12 Responding to What You Read
- End of Unit 4 Review