



Student Checklist (Arts)

Congratulations on choosing to pursue a High Skills Major Certificate in Arts!

This is a checklist to help you track your progress throughout high school, as you engage in career exploration and community-based learning. Before you graduate, this checklist needs to be reviewed by your school designate to earn your certificate.



Focused Course Selection

a) Core Learning

1 credit:

List of available courses:

CREDIT	COURSE NAME
1.0	Dance 11
1.0	Drama 10 / Art dramatique 10
1.0	Integrated Fine Arts 11 (2023-24 pilot year only)
1.0	Music 10
1.0	Visual Art 10

b) Co-operative Education

1 credit:

List of available courses:

CREDIT	COURSE NAME
1.0	Co-operative Education 11* / Éducation coopérative 11*
1.0	Co-operative Education 12* / Éducation coopérative 12*

*available through the [Nova Scotia Virtual School](#)

Courses are listed in the language(s) they are offered.

The same course cannot be used in multiple categories (Core Learning, Co-operative Education, and Supplementary Learning).

Co-operative Education courses should be in an Arts environment.

c) Supplementary Learning

2 credits:

List of available courses:

CREDIT	COURSE NAME
1.0	Advanced Music 11
1.0	Advanced Music 12
1.0	Arts Entrepreneurship 12
1.0	Arts Related Personal Development Credit
1.0	Audio Recording and Production 12
1.0	Challenge for Credit
1.0	Communications Technology 11
1.0	Communications Technology 12
1.0	Co-operative Education Choose 1 credit: • Co-operative Education 11* / Éducation coopérative 11* • Co-operative Education 12* / Éducation coopérative 12*
1.0	Dance 11
1.0	Design 11
1.0	Drama 11 / Art dramatique 11
1.0	Drama 12 Theatre Arts
1.0	Film and Video Production 12*
1.0	IB Music 12*
1.0	IB Theatre Arts
1.0	IB Visual Art
1.0	Multimedia 12*
1.0	Music 11
1.0	Music 12
1.0	Textile Technology 12
1.0	Visual Arts 11*
1.0	Visual Arts 12



Community-Based Learning

a) At least 2 community-based experiences

In addition to Co-operative Education (in Focused Course Selection), participate in at least 2 community-based learning experiences, that combine to total at least 4 hours. Experiences should be documented below, with supplementary text and/or photos uploaded to your student portfolio on [myBlueprint](#). Any additional experiences (not listed below) can be uploaded to your student portfolio on [myBlueprint](#) to showcase for future employers or post-secondary institutions.

Examples may include (but are not limited to):

- participation in a volunteer, community, or service-learning project related to arts
- attendance at a career fair, conference, or workshop
- working with an Elder, community mentor, or knowledge holder
- participation in a local, provincial, or national competition (e.g., Skills Canada–Nova Scotia)

Description

1

Date(s) of experience

Name of Supervisor/Teacher

Uploaded to myBlueprint

Description

2

Date(s) of experience

Name of Supervisor/Teacher

Uploaded to myBlueprint

Description

3

Date(s) of experience

Name of Supervisor/Teacher

Uploaded to myBlueprint

Description

4

Date(s) of experience

Name of Supervisor/Teacher

Uploaded to myBlueprint



Training & Certification

Complete a minimum of 6 training opportunities or certifications related to Arts. There are 4 required certifications, and at least 2 additional certifications. Any additional training opportunities (not listed below) can be uploaded to your student portfolio on [myBlueprint](#) to showcase for future employers or post-secondary institutions.

a) 4 required certifications

Workplace Hazardous Materials Information System (WHMIS)	Date of completion	Uploaded to myBlueprint <input type="checkbox"/>
Occupational Health and Safety (OH&S)	Date of completion	Uploaded to myBlueprint <input type="checkbox"/>
Safe Spaces Make Great Workplaces (Nova Scotia Human Rights Commission)	Date of completion	Uploaded to myBlueprint <input type="checkbox"/>
Working with Abilities (Nova Scotia Human Rights Commission)	Date of completion	Uploaded to myBlueprint <input type="checkbox"/>

b) At least 2 additional certifications

Advanced or additional training (Music, design, beading, drumming, theatre, etc.)	Date of completion	Uploaded to myBlueprint <input type="checkbox"/>
Completion of workshop(s) from recognized organizations	Date of completion	Uploaded to myBlueprint <input type="checkbox"/>
Achievement of applied and written skills (instrumental/vocal) recognized by external organizations (e.g. Royal Canadian Conservatory of Music)	Date of completion	Uploaded to myBlueprint <input type="checkbox"/>
Emergency First Aid and CPR	Date of completion	Uploaded to myBlueprint <input type="checkbox"/>
Fall Protection	Date of completion	Uploaded to myBlueprint <input type="checkbox"/>



Portfolio

a) myBlueprint

Your student portfolio on [myBlueprint](#) must demonstrate that you have met the qualifications for High Skills Major in Arts. Add to your portfolio throughout high school. Once complete, it needs to be reviewed by your school designate.

I have completed and shared my portfolio | Date of review _____ | Reviewed by _____