

deGarthe Art Scholarship Competition



William E. deGarthe (1907–1983) carving *Fisherman's Monument* at Peggy's Cove

The deGarthe Art Scholarship honours the late well-known painter and sculptor, William E. deGarthe of Peggy's Cove. This \$1500 scholarship is awarded to a Nova Scotian student in grade 12 who intends to study fine art at a diploma or degree granting institution. Applicants must submit two original pieces of art to the Department of Education and Early Childhood Development for review by a panel of educators and specialists. Finalist submissions will be showcased in an exhibition at the Blackwood Gallery at the Department of Education and Early Childhood Development.

Artworks and Artist Statements

Applicants must submit two unframed original artworks dealing with any subject or topic. If the artwork submitted uses another artist's work or style as inspiration, applicants should discuss this with their visual arts teacher to be sure that the use is appropriate for submission and not so heavily borrowed that the work may not be considered original. Artwork must be no larger than 30 x 40 inches and be clearly marked (on the back of each piece) with the title of the work as well as applicant's name, age, and mailing address.

As part of the submission, the applicant is required to include a brief artist's statement (within 150 words) that explains the subject matter and identifies the materials/techniques used.

Awarding the Scholarship

Applicants will be advised of the results via email, so please ensure email address provided on the application form is correct. The award recipient will also be acknowledged at their high school graduation ceremony. Proof of enrolment in a visual/fine art diploma or degree program will be required by September so the scholarship can be sent directly to the post-secondary institution.

Gallery Exhibition for Finalists


The work of the finalists will be presented in an exhibition in the Blackwood Gallery at the Department of Education and Early Childhood Development. The artworks will then be on display in the gallery for a period of up to 18 months. Finalists can retrieve their work at that time, however the department would be pleased to display the work for a longer period of time if the artist would like.

Submitting Your Work

Artworks, artist's statements, art teacher reference letter, and application form with required signatures must be submitted by **April 28, 2017*** to

Ardith Haley, Arts Education Consultant
Education Program Services
Department of Education and Early Childhood Development
2021 Brunswick Street
PO Box 578
Halifax, NS B3J 2S9

** Applications postmarked/received after this date may not be considered.*

Application
on reverse 

Application



Incomplete submissions, and works not adhering to the specifications provided, may not be considered. Please ensure your scholarship application is complete and includes the following:

- two original pieces of art under 30 x 40 inches, with identifying labels
- two artist's statements (within 150 words each, about subject matter and materials/process)
- art teacher's letter of reference
- completed application form with all three signatures

Name	Date of Application
Age	Email
Mailing Address (include postal code)	
High School	
Principal's Name	Art Teacher's Name
Intended Post-secondary Visual/Fine Arts Institution	Art Teacher's Email

Artwork 1 Title	
Technique/Medium	
Work Dimensions	Year of Completion

Artwork 2 Title	
Technique/Medium	
Work Dimensions	Year of Completion

<input type="checkbox"/> I understand that the artworks submitted with this application are original works of art created by me and that they may be selected for display in the Blackwood Gallery at the Department of Education and Early Childhood Development for a period of up to 18 months. Applicant's Signature: _____
<input type="checkbox"/> I have reviewed this application. Parent/Guardian's Signature: _____
<input type="checkbox"/> To the best of my knowledge, the works submitted are the original work of the applicant. I believe the applicant is qualified to enter the indicated visual/fine art post-secondary program. Art Teacher's Signature: _____