# Rules and Regulations

- The applicant must be completing his or her final year in a Nova Scotia high school and, upon successful completion of high school courses, has signified an intent to continue her or his studies in art in a duly recognized program (or setting) of higher learning in the school year following award of the scholarship.
- The applicant must submit two (2) unframed original artworks. The artworks must also be original in subject matter (please refer to the section titled *Appropriation and Plagiarism* in the Visual Arts 10/11 or Visual Arts 12 curriculum documents).
- Artworks should be no larger than 30 x 40 inches, dealing with any subject or topic. Each piece of work must be clearly marked (on back of each piece) with the title, name, age, and address of the applicant. Parcels should be sent flat and well-protected.
- Applicants will be advised of the results via email. Ensure email address below is clear. The recipient(s) of the award will be recognized at the student's graduation ceremonies. In September the recipient will provide proof of enrolment, and a cheque will be sent directly to the institution.
- The applicant, while retaining ownership of the work, assigns to this committee all rights to display (physically and/or electronically) on a non-commercial basis, all submissions for a period up to 18 months, at which time the applicant may retrieve his or her submitted work. We would be pleased to display the work for a longer period of time if the artist consents. Our student gallery creates great interest and appreciation from employees and visitors to the department.

# Information

Further information on the **deGarthe Art Scholarship** may be obtained by contacting Ardith Haley, Arts Education Consultant:

phone: (902) 424-8894
email: haleyaj@gov.ns.ca

The deGarthe Art Scholarship is funded through a trust fund set up by Agnes deGarthe, wife of the late well-known painter and sculptor, William E. deGarthe of Peggy's Cove, and is administered by a committee of educators and specialists set up by the Department of Education. The application form with complete art work must be submitted by **April 13, 2012*** to

Attention: Ardith Haley
Arts Education Consultant
English Program Services
Department of Education
2021 Brunswick Street
P.O. Box 578
Halifax NS B3J 2S9

**Applications postmarked/received after this date **may not** be considered.*

NOVA SCOTIA

# deGARTHE Art Scholarship

deGARTHE

## Application Form 2012

# Notes to Students

To ensure that you have included all necessary documents and materials, please complete the following checklist and initial it before submitting your application.

- ☐ Student statement indicating insights into the artwork submitted, future artistic plans, and how the money will be spent.
- ☐ Two (2) original artworks as per instructions
- ☐ Required signatures:
  - ☐ Applicant
  - ☐ Parent/Guardian
  - ☐ Art Teacher
- ☐ Optional letter of reference from Art Teacher

Your initials showing completion of checklist: _____

**Office Use Only:**

Date Stamp Recieved:

Initials: _____

# Application Form

**Please Print**

| | | |
|---|---|---|
| Date of Application | Email Address | |
| Name | Age | Telephone |
| Mailing Address (include postal code) | | |
| High School | | |
| Principal's Name | Art Teacher's Name | |
| Post-secondary Institution I Plan to Attend to Study Art | | |
| **Artwork 1** | | |
| Title | Year of Completion | |
| Technique/Medium | Work Dimensions | |
| **Artwork 2** | | |
| Title | Year of Completion | |
| Technique/Medium | Work Dimensions | |

As part of the submission, the applicant is required to include a brief artist statement explaining the submitted works of art. In addition, the statement should include future plans that will explain how the money will be used.

Incomplete submissions or works not adhering to the specifications may not be considered.

I have read the rules and regulations, and I agree to abide and observe them. If my work is selected for display, I assign the rights to display the work for a period of one year, with the option to extend the period of display indefinitely.

_____

Applicant's Signature

**Statement of Permission by Parent and/or Legal Guardian**

I have reviewed the art application and agree to the rules and regulations as outlined.

_____

Parent or Guardian's Signature

**Statement by the Applicant's Art Teacher**

To the best of my knowledge, the works submitted are the original work of the applicant, subject to the normal advice tendered by a teacher. I believe the applicant is qualified to enter the indicated Post-secondary program to study art. (The art teacher may consider writing a letter of reference to be submitted with this application.)

_____

Teacher's Signature